

LATEST MODELS IN SUMMER MILLINERY



Blue Straw Hat with Wreath of Roses
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Blue Straw Toque
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Shirred Lace and Taffeta Hat
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White Crin Hat with White Wings
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Flower Toque with Velvet Bow
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Straw Hat with Ostrich Feather
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Crin Hat with Fancy Aigrette
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White Straw Hat with Aigrettes and Black Velvet
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Charlotte Corday Hat of Black Lace
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BY MRS. A. T. ASHMORE.

WITH all the hats already included in the summer outfit, man, mere man, is surprised and perhaps a bit depressed at the interest and enthusiasm displayed by his womankind in the subject of summer millinery, but women understand and appreciate to the fullest extent the fascination and delight in buying new hats late in the season and appearing in an absolutely new creation when one's friends are wearing hats purchased as long ago as last month.

More and more it is becoming known that the hat is one of the most, if not the most, important adjuncts to an effective appearance, and while the stupendous prices asked for hats is unwarranted by even the most costly materials, there are many women who prefer to pay far more in proportion for their hats than their gowns, contending that a smart, becoming hat will often redeem a shabby gown while an unbecoming cheap hat will ruin the effect of the most elaborate costume. Five dollars saved on the price of the hat is often twenty dollars thrown away, for there are few women who are willing to wear what proves unbecoming, as the too cheap hat as a rule is.

As the season advances there is often a marked change in styles—in fact, a woman whose taste in dress is far famed declares that the effort to know just what is the latest fashion is sufficient to break the strongest nerves. At the moment the hats are much softer in outline, and in consequence are more generally becoming. They still are worn far down on the head, so that little or no hair is to be seen, and are decidedly odd, if not eccentric, but they are very smart.

The toque is worn by young girls and older women, and the newest shapes in straw are just as becoming to the youthful faces as were the tulle turbans of the spring. Colored straws are in great demand; one charming hat is of real blue color, with taffeta and lace trimming wound around it in most graceful lines; the same shape in rose pink and in yellow

Lace and Lingerie Hats.

And there are other hats to be worn with the thin summer gowns, made of lace or embroidered net or muslin, all white or all black, or white with colored taffeta and pink, red, white or yellow roses, as the case may be. In white lace with pink taffeta drawn down over the crown and brim, and with a wreath of pink roses, is one of the smartest hats of the season. The crown is high, the brim is wide, but being transparent the effect is so light and airy that in itself it suggests summer weather, rose gardens and incidentally garden parties. Not so original, but just as becoming, is the Charlotte Corday model, which is made in either black or white lace and trimmed with a twist of velvet ribbon around the crown and velvet bow directly in front. This style of hat is made much larger this summer than usual and completely covers the head and hair, but, like the hat just described, it is transparent, and there is no ugly, too heavy look, while the irregular brim does show here and there glimpses of the hair. This season it is fashionable to combine color with black or white, and the bow and twist of velvet around the crown is of color in preference to its being all black. Odd shades of color are popular, but the more brilliant, clearer tints of blue or cerise are preferred. This hat is worn with all sorts of gowns and is suitable for both afternoon and evening.

One of the most attractive details of this year's fashions is the marked contrast in the styles. The lace and lingerie hats are soft and drooping and the trimming corresponds in line and effect, while just as fashionable is the hat with sharp, almost hard, outlines, that has the stiffest of trimmings, and which seems to frame the head much as the conventional gilt picture frame. This effect is to be noticed in one of the smartest and most popular shapes of the summer, the large white crin hat, with medium low crown and wide brim. Just a narrow line of velvet binds the brim, and around the crown is a fold of the same color, while shaded white wings stand quite high, a little to one side of the front. Carried out in black and white, this is a most charming and becoming model, but it is also attractive in all black and all white. It is made of the finest, most transparent of crin and is delightfully light.

White with Black Velvet.

Decidedly original in shape and trimming is a large, flat white straw faced with black velvet and trimmed with black velvet ribbon and an unlimited supply of aigrettes that stand up in a high spread fan effect. It is too trying a shape to be generally recommended, but is so costly there is small danger it will become too popular. The same style is also carried out in all black or with colored velvet on black. It is smartest, though, in the

black and white of the original model, fashion—that must be admitted—but feathers and aigrettes as well as capable of being done over satisfactorily many times, so that the first cost is the principal outlay, and then even in feathers imitation is resorted to, with the delightful result of reducing the cost two-thirds. The long plume encircling the entire

crown of the hat is always becoming and is just as popular to-day as it ever was, and the black hat with white, gray or light colored feather is worn with any and every elaborate afternoon or evening gown. The larger the hat the larger the feather, and, incidentally, the more expensive, is apparently the rule, other wise there is no strict law laid down for this style of hat. The brim is faced with tulle or velvet, or, if of fine crin unlined, and the shape fitting perfectly in the head, size and with good lines, it may have a brim that turns up or down as is the more becoming, with, however, a preference in favor of the turned down brim.

Hats of Mammoth Size.

The cart wheel hat, as the wide brim, absolutely round shape has been termed, is extremely popular and is made in black or white crin or colored straw. It is

poised on the side of the head in such a fashion that almost all the brim shows. The uninitiated in the mysteries of millinery and hairdressing marvel at how the hat is kept on the head. Aigrettes galore are the only trimming, and they are so placed as to show every little spear to the best advantage. It is too costly and elaborate a hat to be worn with any gown that is not on the elaborate order and intended for afternoon or evening. It seems strange that there is not more attention paid to wearing the suitable hat, however, and well dressed women wear with the plainest tailor costume a hat only suitable with a most elaborate reception or restaurant gown, while, on the other hand, it is by no means unusual to see quite too simple a hat worn with an elaborate silk or lace gown.

The best dressed woman is not the one who spends the most money on her clothes, but she who takes the trouble to plan and choose what is appropriate and suitable.

FASHION DETAILS OF INTEREST TO THE HOME DRESSMAKER.

HOME dressmaking at this time of year is not so difficult a task as earlier in the season in the fact that there are so many marked down materials that can be found in all the shops.

Silk and satin and trimmings of all kinds are in many instances far below the original prices asked, and it is well worth the time and trouble to take advantage of the opportunities now presented. Liberty

satin and voile de soie, and only short lengths are needed, combine well, and if a more elaborate effect is desired, then, with a length of embroidery on chiffon or net a most attractive gown can be evolved.

All linen and pongee costumes are marked down, and it is often wise to buy a model gown or costume even while it may be too large, for by careful retelling a gown is obtained for less than it would

cost to make it, and it will be far handsomer in every way. Another practical plan is to buy a plain costume, coat and skirt or a one piece gown, and by putting on lace or embroidery transform it into

a most elaborate costume. Often merely adding a handsome lace collar, revers and cuffs will work wonders, while a band of lace or braiding around the hem of the skirt will make it suitable for most formal

entertainments where the too plain costume would have been inappropriate. And the folded silk or satin girdles add greatly to the smart and attractive appearance of the inexpensive gown, and silk remnants are really and truly bargains.



PINK LINEN GOWN.



VOILE DE SOIE AND SATIN GOWN.



A NEW BATHING BODICE.



BLUE AND WHITE MOHAIR.



BLACK SILK BATHING SUIT.



GRAY FOULARD GOWN.



EMBROIDERED LINEN GOWN.